

MFSC Open Ranch Shows

Sun, May 31
Jill Koch

Sun, June 21
Betty Kowalski

Sat, October 17
Deb Caravello

Club Grounds: N75 W25500 Hwy 164, Sussex, WI 53089
Gates open at 7am, show to start at 8:30 am
Contact: Jeannie Braun (414) 750-8304, Ellie Lalor (262) 622-8737

Raffles and vendors
Chuck wagon with
food and drinks

Conformation

1. 2 & under mares
 2. 3 & over mares
 3. 2 & under geldings
 4. 3 & over geldings
 5. Open ranch conformation
- *Grand/Reserve conformation**

Ranch Showmanship

6. Senior
7. Junior
8. Youth
9. Green as Grass
10. Novice
11. Jackpot

**** 10 minute break****

Lead Line/Walk Only

12. Lead line
13. Walk only

Ranch Pleasure/Ranch Riding

14. Open restricted W/T
15. Youth restricted W/T
16. Senior
17. Junior
18. Green as Grass
19. Novice
20. Jackpot

Ranch Horsemanship

21. Open restricted W/T
22. Youth restricted W/T
23. Senior
24. Junior
25. Green as Grass
26. Novice
27. Jackpot

Ranchmanship

28. Open restricted W/T
29. Youth restricted W/T

30. Senior
31. Junior
32. Green as Grass
33. Novice
34. Jackpot

Ranch Reining

35. Senior
36. Junior
37. Green as Grass
38. Novice

Ranch Horse Trail

39. Yearling in-hand trail
40. 2 yo in-hand trail
41. Open restricted W/T
42. Youth restricted W/T
43. Senior
44. Junior
45. Green as Grass
46. Novice



DCHA Buckle Chase Approved



Fees

\$5/class member
\$8/class non-member
\$10 Office fee/horse & rider
\$5 Printed Coggins fee

Optional fees

\$20/jackpot class
\$10 High point per show per horse
& rider

Jackpots

Cash payouts
1st: 50% of total jackpot
2nd: 25% of total jackpot
Canceled/refund under 3 enrolled
75% of entry fee goes toward pot

Divisions

Open: any age
Senior: 19 & over
Junior: 18 & under
Youth: 13 & under
Green as Grass: in 1st, 2nd, or 3rd year showing, never won year end high point or reserve high point
Novice: no blues in this class prior to this year

High point awards

- Horse/rider combination must enter at least one conformation class to be eligible
- Showmanship is a tie-breaker, if needed
- Can cross enter age divisions; however, high point counts for selected division only
- Jackpot classes do not count

Qualifying classes for division high point

Open restricted W/T 14, 21, 28, 41
Youth restricted W/T 8, 15, 22, 29, 42
Senior 6, 16, 23, 30, 35, 43
Junior 7, 17, 24, 31, 36, 44
Green as Grass 9, 18, 25, 32, 37, 45
Novice 10, 19, 26, 33, 38, 46



No refunds, class entry closes two classes before, & MFSC Reserves the right to combine/cancel classes

The fine Print: State law requires that all exhibitors show an original negative Coggins certificate dated within the past 12 months and provide a copy of the certificate for show records. MFSC will not be held responsible in any way for the loss or damage to any persons, animals, property or equipment that may be caused by any equine entered or due to the carelessness or negligence of the person(s) in charge of such a horse/pony or of their subordinates. Management reserves the right to excuse any equine for unruly behavior. The judge's decision is final, and the ARHA rulebook will be followed. Helmets, properly fastened, are required for all riders under the age of 18. **All dogs must be on a leash.**

Class Descriptions

Ranch Horse Conformation

The horse will be judged on type, conformation correctness, and athletic ability with the all-around equine in mind. Ranch Horse Conformation is defined as the physical attributes necessary to perform under saddle in multiple ARHA events. The ideal standard in evaluating horses in conformation should include, but is not limited to soundness and correctness in conformation, particularly feet and legs with emphasis on correct manner of travel including athletic ability and the “appearance of” agility. The horse should possess eye appeal with an attractive head; refined throat-latch; well-proportioned trim neck; long sloping shoulder; deep heart girth; short back; strong loin and coupling; long hip and croup. The horse should show balance and uniform muscling with enough athletic ability to perform different tasks on the ranch and ARHA events. Horses should be strong boned and have an appearance of durability.

Ranch Showmanship

Ranch Showmanship class shall be judged strictly on the exhibitor’s ability to communicate with the horse from the ground and show horse as if he were accomplishing basic unmounted ranch tasks. The horse and handler should be judged on their ability to work in concert and ideal ranch showmanship performance consists of a poised, confident exhibitor leading a well-groomed and conditioned horse that quickly and efficiently performs the requested pattern with promptness, smoothness and precision. The ranch showmanship class is not another conformation class and should not be judged as such.

Ranch Riding/Ranch Pleasure

Horses must work both ways of the ring at all three gaits to demonstrate their ability with different leads. At the option of the judge, horses may be asked to extend the walk and the trot, one or both ways of the ring. The extended trot is a definite two- beat lengthening of the stride, covering more ground. Cadence and balance with smoothness are more essential than speed. Passing is permissible and should not be penalized as long as the horse maintains a proper and even cadence and rhythm. Horses are required to back easily and stand quietly. B) Horses are to be reversed to the inside (away from the rail). They may be required to reverse at the walk or trot at the discretion of the judge, but shall not be asked to reverse at the lope. C) Rider shall not be required to dismount except in the event the judge wishes to check equipment. D) Horses are to be shown at a walk, trot and lope on a reasonably loose rein or light contact without undue restraint. Judges, at their discretion may also ask for an extended trot.

Ranch Horsemanship

The horsemanship class is designed to evaluate the rider's ability to execute, in concert with their horse, a set of maneuvers prescribed by the judge with precision and smoothness while exhibiting poise and confidence, and maintaining a balanced, functional, and fundamentally correct seat. Horses should have forward motion. The ideal horsemanship pattern is extremely precise with the horse and rider working in complete unison, executing each maneuver with subtle aids and cues. The horses head and neck should be carried in a relaxed, natural position.

Ranchmanship

The purpose of this class is to bring forth the versatility in both the ranch horse and exhibitor, in the task of performing 1 of the 8 ARHA designated patterns, constructed of both Ranch Trail obstacles and Ranch Reining maneuvers. Obstacle and maneuvers are to be judged to the standards written in Ranch Trail, Ranch Riding, and Ranch Reining in each part of the patterns that pertains to these classes.

Ranch Reining

Ranch reining will demonstrate the ability of the ranch horse to be reined willfully through all maneuvers of the patterns. The exhibitor should not be penalized for reining their horse through the pattern in a reasonable manner. Stops should be hard and deep as if needed to stop and go in the other direction and should be square and done without resistance. Turn arounds should be those of a working horse and should be correct and job efficient. Horses must be 3 years of age and older. There are 6 standard and 4 novice ARHA approved ranch reining patterns.

In Hand Trail

This class is designed to provide exhibitors an event to showcase horses too young to show in performance events. Requirements are created to prepare the young horse for a productive performance career without harming them physically or mentally. This class is available only to yearlings and two-year olds and must be divided accordingly.

Ranch Horse Trail

This class will be judged on the performance of the horse over obstacles with emphasis on manners, response to the rider and quality of movement. Credit will be given to horses negotiating the obstacles with style and some degree of speed, providing correctness is not sacrificed. Horses should receive credit for showing attentiveness to the obstacles and the capability of picking their own way through the course when obstacles warrant it, and willingly responding to the rider's cues on more difficult obstacles * Mandatory Obstacles – Gate & Stationary Roping Dummy